





### Introduction to Max's Adventure:

A resource package for kindergarten









#### What is 'Max's Adventure'?

 'Max's Adventure – English Letter Story Series' (ELSS) is a set of learning and teaching materials for exposing children to phonics in fun and meaningful contexts.

 ELSS is developed for teachers' use in the school setting.

#### What is 'Max's Adventure'?

- ELSS was developed based on a traditional form of storytelling originated in Japan called 'Kamishibai' which means 'paper-drama' or 'paper-theatre'.
- The series includes 26 English Letter Story Sets.
- All the stories are about Max, his family and his friends.
- Each story refers to one of the 26 letters of the English alphabet and one of its corresponding sounds.

## Why stories?

Children love stories.

- Stories provide meaningful and interesting contexts for exposing young children to English.
- Through storytelling activities, children can be provided with lots of opportunities to listen to and speak in English.

### Why beginning letter sounds?

 Beginning letter sounds are more eyecatching and easily recognisable.

 Beginning letter sounds are easiest to start with, as compared to middle and ending sounds.

### Which letters to begin with?

Order of acquisition of letters (letter name, letter shape)



Order of acquisition of
Cantonese sounds
(in relation to their similar English sounds)

## Acquisition of English Letters (H.K.) (Opper, 1996)

	Acquisition of	Acquisition of
	capital letters	small letters
Age 3	ABC	
Age 4	O E DFH KM P	c o k z ps i w m
	GN·S QTZ J UW	fvx e•a u jy
	ILVX Y R	
Age 5		h t gr n b d l q

# Acquisition of Cantonese Sounds (H.K.)

(Lee, 2005)

Age 2: /b/ /m/ /d/

Age 3: /l/ /w/ /h/ /j/

Age 4: /p/ /t/ /g/ /gw/ /kw/

Age 5: /f/ /ts/ /dz/ /k/ /s/

### **Implications**

- 1. It is not necessary to introduce the sounds of all the 26 letters at the pre-primary level.
- 2. It is not necessary to introduce letter sounds in alphabetical order.

#### Use of the ELSS

- Teachers can use the set of story cards for storytelling activities to:
- (a) help children understand and enjoy the stories, and
- (b) engage children in listening to and saying the letter sounds in the process.
- Teachers are also encouraged to follow the suggested teaching steps illustrated in the teaching resource package to maximise learning effectiveness.

#### Use of the ELSS

 The story scripts are suggested but not prescriptive. Teachers are encouraged to adapt the scripts according to their children's needs and abilities.

 Teachers are NOT recommended to engage children in reading the story scripts at any circumstances.

#### 1. A list of possible themes of the 26

## Possible Themes





		max is rooming.	Permitta (non)r saromeen mane
	8	Max Likes Soda	Food (drinks)/Seasons (summer)
	T	Max Is Typing	Technology (computer)/Body parts/Celebration (birthday)
	U	Up Goes The Umbrella	Weather/Seasons (summer)/School
	٧	The Hairdryer Is Very Loud	People who help us (hairdresser)
	W	Maggie Wears A Wig	Celebration (HKSAR Establishment Day)
	X	Max Takes An X-ray	People who help us (doctor)
5-4	Y	Yolks Are Yummy!	Food
9	y z	Bees Are In The Zoo	Zoo animals/Leisure (photo-taking)
2			Oic
10			

### 2. Summary sheets of the 26 letter

stories

Letter D: Max Likes Dancing

1. Kamishibai

#### Letter D: Max Likes Dancing

#### 1. Kamishibai

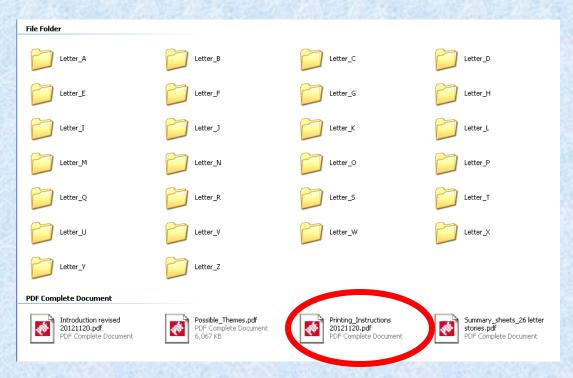
Card 1	Max is a good dancer. Miss Betty asks Max to show everybody how to dance.	
	When the music is slow, the drums go /d/ /d/ -	

Card 2

When the music is slow, the drums go /d/ - - /d/ - /d/ - ... /d/ - - /d/ - /d/ - ... Max dances on his toes.

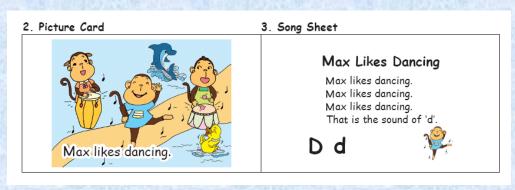


## 3. Printing Instructions





- 26 English Letter Story Sets, each includes -
- (a) A Summary Sheet
- (b) Five Story Cards (Kamishibai)
- (c) A Picture Card
- (d) A Song Sheet



### Stages in a storytelling activity:

- 1. Before Storytelling
- 2. During Storytelling
- 3. After Storytelling
  - a) Introducing the Letter Sound
  - b) Extended Activity

#### **Before Storytelling**

	How?	Why?
The second second	<ul> <li>Invite children to say the</li> </ul>	Prepare children for
A STATE OF	target sound during storytelling, when appropriate.	saying the target sound during storytelling.
100 100		

#### **During Storytelling**

#### How? Why? Tell the letter story with Help children get familiarised with the Kamishibai. target letter sound Emphasise the target sound through listening to when telling the story. and saying it in Provide ample chances for meaningful context children to listen to and say (the story). the target sound in the Use a multi-sensory process with gestures/ approach. actions.

## Video observation - After Storytelling (Introducing the Letter Sound)





St. Peter's Catholic Kindergarten

#### After Storytelling (Introducing the Letter Sound)

How?	Why?
<ul> <li>Introduce the target letter and</li> </ul>	Develop children's
letter sound using the word	awareness of the target
example(s) on the picture card.	letter.
<ul> <li>Guide children to see the letter,</li> </ul>	<ul> <li>Use a multi-sensory</li> </ul>
and listen to and say the sound	approach.
with gestures and actions.	Help children develop the
<ul> <li>Invite children to suggest other</li> </ul>	awareness of letter-
word examples they know.	sound correspondence.
Guide children to read aloud all the	Relate the target letter and
words by <b>emphasising the target</b>	letter sound to children's
sound, e.g. /p/ /p/ popcorn.	prior knowledge.

#### **After Storytelling (Extended Activity)**

#### How? Why? Provide ample chances for Consolidate children to listen to and say the children's knowledge target letter sound (and possibly of the target letter to see the target letter) through sound or the letterinteresting activities, e.g.: sound correspondence Singing songs or saying rhymes through a fun and Games engaging activity. Real-life experience activities - Show-and-tell, etc.

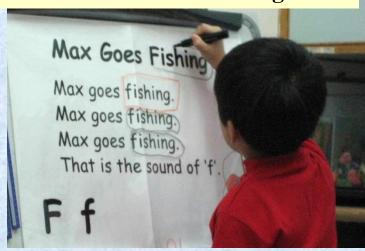
### Singing Activities

Letter W: Maggie Wears A Wig



Yolks are yummy Yolks are yummy

#### **Letter F: Max Goes Fishing**



**Letter Y: Yolks Are Yummy** 

### Games







### Role-play Activities

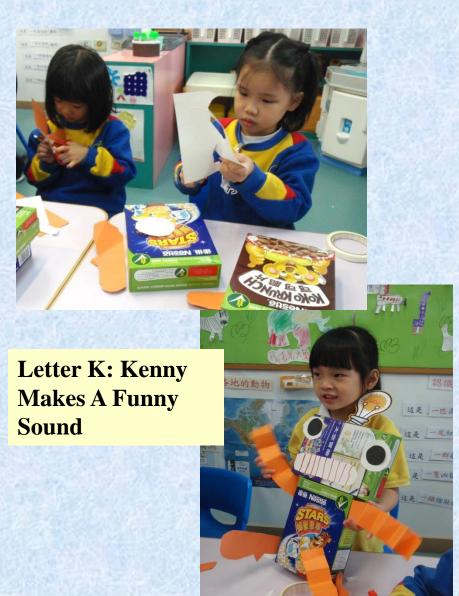








### Art-and-craft Activity



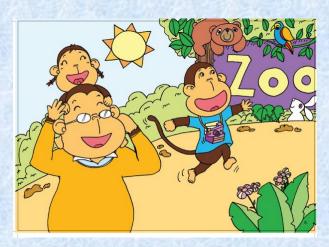




## Are you ready for an adventure?







#### References

Opper, Sylvia. (1996). Hong Kong's Young Children – Their Early Development and Learning. Hong Kong: Hong Kong University Press.

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# Q&A



## Thank you!