

1.	Name of Programme	From Page to Stage [®] for Secondary Schools (Code: AF02S)
2.	Name of Programme Partner	<p>The Absolutely Fabulous Theatre Connection (AFTEC) is a bilingual Learning Theatre™ and non-profit arts organisation dedicated to nurturing the next generation of youth. AFTEC believes in the power of arts to inspire, motivate and transform; and uses an integrated arts-in-education approach to enhance education and encourage learning.</p> <p>Established in 2008 as a registered charity, AFTEC has reached over 217,610 audience members and participants through its diverse programmes to date; and has been the Venue Partner of Sai Wan Ho Civic Centre under the LCSD Venue Partnership Scheme since 2009.</p>
3.	Programme Aims and Expected Outcomes	<p>Participants will have an opportunity to –</p> <ul style="list-style-type: none"> • watch a play of an adaptation of <i>A Tale of Two Cities</i> by Charles Dickens performed by professional native English-speaking actors/actresses in a professional theatre; and • read surtitles in English.
4.	Programme Content	<p>The programme is a comprehensive learning and participation programme consisting of a three-level education pack, a pre-show workshop, an English theatre performance and a post-show workshop –</p> <ul style="list-style-type: none"> • Education pack: Successfully enrolled schools can choose two levels of the pack to meet language needs of their students. • Pre-show workshop: It is an introductory session with an aim to preparing and enhancing students' experience in the theatre performance later. <i>The workshop is optional and additional to the theatre performance.</i> • Ticketed English theatre performance: It is a charged performance to be conducted in a professional theatre. <u>*A flat fee of \$55 will be charged per student/teacher.</u> • Post-show workshop: It is a reflective session with an aim to strengthening students' understanding of the play. <i>The workshop is optional and additional to the theatre performance.</i> <p>* The fee to be collected by the Programme Partner will cover part of the production cost of the theatre performance for benefiting more students.</p> <p>Please visit the following website for more details: https://www.aftec.hk/en/programme/p2s2020/</p>
5.	No. of Sessions	<ul style="list-style-type: none"> • One session of theatre performance • One session of pre-show workshop and/or one session of post-show workshop, both optional and additional to the theatre performance

6.	Participants	<u>Student participants</u> S1-5 students <u>Teacher participant(s)</u> English language teacher(s) with a suggested teacher/student ratio of 1:30 for observing and supporting students' learning																																																				
7.	Programme Dates and Time	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th colspan="2" style="text-align: center;">Ticketed English Theatre Performance</th> </tr> </thead> <tbody> <tr> <td colspan="2">For weekday performances, the duration will be 1 hour 45 minutes including post-show interactive activities. For Sunday performances, the duration will be 1 hour 15 minutes with pre- and post-show creative activities for audience at foyer.</td> </tr> <tr> <th style="text-align: center;">Date</th> <th style="text-align: center;">Commencement Time</th> </tr> <tr> <td style="text-align: center;">26 Feb 2020 (Wed)</td> <td style="text-align: center;">1:45 p.m. 4:30 p.m.</td> </tr> <tr> <td style="text-align: center;">27 Feb 2020 (Thu)</td> <td style="text-align: center;">1:45 p.m. 4:30 p.m.</td> </tr> <tr> <td style="text-align: center;">28 Feb 2020 (Fri)</td> <td style="text-align: center;">1:45 p.m. 4:30 p.m.</td> </tr> <tr> <td style="text-align: center;">1 Mar 2020 (Sun)</td> <td style="text-align: center;">2:30 p.m.</td> </tr> <tr> <td style="text-align: center;">2 Mar 2020 (Mon)</td> <td style="text-align: center;">1:45 p.m. 4:30 p.m.</td> </tr> <tr> <td style="text-align: center;">3 Mar 2020 (Tue)</td> <td style="text-align: center;">1:45 p.m. 4:30 p.m.</td> </tr> <tr> <td style="text-align: center;">4 Mar 2020 (Wed)</td> <td style="text-align: center;">1:45 p.m. 4:30 p.m.</td> </tr> <tr> <td style="text-align: center;">5 Mar 2020 (Thu)</td> <td style="text-align: center;">1:45 p.m. 4:30 p.m.</td> </tr> <tr> <td style="text-align: center;">6 Mar 2020 (Fri)</td> <td style="text-align: center;">10:15 a.m. 1:45 p.m. 4:30 p.m.</td> </tr> <tr> <td style="text-align: center;">8 Mar 2020 (Sun)</td> <td style="text-align: center;">2:30 p.m.</td> </tr> <tr> <td style="text-align: center;">9 Mar 2020 (Mon)</td> <td style="text-align: center;">1:45 p.m. 4:30 p.m.</td> </tr> <tr> <td style="text-align: center;">10 Mar 2020 (Tue)</td> <td style="text-align: center;">1:45 p.m. 4:30 p.m.</td> </tr> <tr> <td style="text-align: center;">11 Mar 2020 (Wed)</td> <td style="text-align: center;">1:45 p.m. 4:30 p.m.</td> </tr> <tr> <td style="text-align: center;">12 Mar 2020 (Thu)</td> <td style="text-align: center;">1:45 p.m. 4:30 p.m.</td> </tr> <tr> <td style="text-align: center;">13 Mar 2020 (Fri)</td> <td style="text-align: center;">10:15 a.m. 1:45 p.m. 4:30 p.m.</td> </tr> <tr> <th colspan="2" style="text-align: center;">Pre-show Workshop</th> </tr> <tr> <th colspan="2" style="text-align: center;">(optional and additional to the theatre performance)</th> </tr> <tr> <th style="text-align: center;">Date</th> <th style="text-align: center;">Time</th> </tr> <tr> <td style="text-align: center;">20 Jan 2020 – 13 Mar 2020 (Mon – Fri, except public holidays)</td> <td style="text-align: center;">1 hour to 1.5 hours within 9:30 a.m. – 6:00 p.m.</td> </tr> <tr> <th colspan="2" style="text-align: center;">Post-show Workshop</th> </tr> <tr> <th colspan="2" style="text-align: center;">(optional and additional to the theatre performance)</th> </tr> <tr> <th style="text-align: center;">Date</th> <th style="text-align: center;">Time</th> </tr> <tr> <td style="text-align: center;">26 Feb 2020 – 9 Apr 2020 (Mon – Fri, except public holidays)</td> <td style="text-align: center;">1 hour to 1.5 hours within 9:30 a.m. – 6:00 p.m.</td> </tr> </tbody> </table>	Ticketed English Theatre Performance		For weekday performances, the duration will be 1 hour 45 minutes including post-show interactive activities. For Sunday performances, the duration will be 1 hour 15 minutes with pre- and post-show creative activities for audience at foyer.		Date	Commencement Time	26 Feb 2020 (Wed)	1:45 p.m. 4:30 p.m.	27 Feb 2020 (Thu)	1:45 p.m. 4:30 p.m.	28 Feb 2020 (Fri)	1:45 p.m. 4:30 p.m.	1 Mar 2020 (Sun)	2:30 p.m.	2 Mar 2020 (Mon)	1:45 p.m. 4:30 p.m.	3 Mar 2020 (Tue)	1:45 p.m. 4:30 p.m.	4 Mar 2020 (Wed)	1:45 p.m. 4:30 p.m.	5 Mar 2020 (Thu)	1:45 p.m. 4:30 p.m.	6 Mar 2020 (Fri)	10:15 a.m. 1:45 p.m. 4:30 p.m.	8 Mar 2020 (Sun)	2:30 p.m.	9 Mar 2020 (Mon)	1:45 p.m. 4:30 p.m.	10 Mar 2020 (Tue)	1:45 p.m. 4:30 p.m.	11 Mar 2020 (Wed)	1:45 p.m. 4:30 p.m.	12 Mar 2020 (Thu)	1:45 p.m. 4:30 p.m.	13 Mar 2020 (Fri)	10:15 a.m. 1:45 p.m. 4:30 p.m.	Pre-show Workshop		(optional and additional to the theatre performance)		Date	Time	20 Jan 2020 – 13 Mar 2020 (Mon – Fri, except public holidays)	1 hour to 1.5 hours within 9:30 a.m. – 6:00 p.m.	Post-show Workshop		(optional and additional to the theatre performance)		Date	Time	26 Feb 2020 – 9 Apr 2020 (Mon – Fri, except public holidays)	1 hour to 1.5 hours within 9:30 a.m. – 6:00 p.m.
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8.	Programme Venue	<p><u>Ticketed English theatre performance</u> Theatre, Sai Wan Ho Civic Centre (G/F, 111 Shau Kei Wan Road, Hong Kong)</p> <p><u>Pre-show/Post-show Workshop</u></p> <ul style="list-style-type: none"> • 80 or more student and teacher participants per school: At participating school premises (multi-purpose/activity room or school hall with two microphones, a computer for PowerPoint presentation, a projector and projection screen and a laser pointer) • Fewer than 80 student and teacher participants per school: Joint-school workshop at Cultural Activities Hall, Sai Wan Ho Civic Centre (G/F, 111 Shau Kei Wan Road, Hong Kong)
9.	How to Apply	Complete and fax the Application Form (Annex II) to the Language Education and SCOLAR Section
10.	Remarks	<ul style="list-style-type: none"> • Lots will be drawn for BOTH the theatre performance and the pre-/post-show workshops in case of over-enrolment. • Each student will attend ONE theatre performance only. • Due to the limited number of pre-/post-show workshops, schools successfully enroled for the theatre performance MAY NOT be successfully enroled for the pre-/post-show workshops. • Flat fee of \$55 applies to BOTH student and teacher participants of the theatre performance. • Schools will be informed of the application result and detailed payment requirements by the Programme Partner directly. • Exact theatre performance date and time (and pre-/post-show workshops) will be arranged with successfully enroled schools.