

1.	Name of Programme:	Theatre-in-Education Performance of The Journal of Jeremiah Scrimshaw (Code: DE01P)
2.	Name of Programme Partner:	<p>Dramatic English Educational Repertory Theatre Limited (DEER Theatre) is a non-profit making company formed in 2006, with the intent to share different theatre experiences for every culture in Hong Kong. Every production assists in bridging the gap between different world cultures and creating a social education through Theatre-in-Education (TIE).</p> <p>DEER Theatre has produced over 450 TIE performances to schools as well as public theatre venues. These original productions include <i>Passport to Your Future</i>, <i>Ugly Sisters</i>, <i>A Very DE Christmas</i>, <i>East Meets West</i>, <i>Tweet! A Story of a Polar Bear</i>, <i>100 Movies in 1 Hour</i>, etc.</p>
3.	Programme Aims and Expected Outcomes:	<p>By the end of the programme, participants will have an opportunity to practise their English listening, speaking and writing in a fun and challenging way through –</p> <ul style="list-style-type: none"> ● engaging with secondary school students and native English-speaking actors during the interactive performance of <i>The Journal of Jeremiah Scrimshaw</i>; ● talking to the performers; and ● writing about their experience.
4.	Programme Content:	<p>This is a 3-hour programme in a total of 2 sessions.</p> <p>During the programme, participants will –</p> <ul style="list-style-type: none"> ● be introduced to a pre-show pack of <i>The Journal of Jeremiah Scrimshaw</i> in English that contains information of the narrative, the form of the performance, as well as the key vocabularies and pre-learning activities in an in-school mini workshop; and ● participate in a performance of <i>The Journal of Jeremiah Scrimshaw</i> which contains a pre-show briefing, a performance, a debriefing and writing of a new chapter of the adventure in a secondary school.
5.	No. of Sessions:	A 30-minute mini workshop and a 2.5-hour performance

6.	Participants:	<ul style="list-style-type: none"> ● Student participants: 120 (min.) – 200 (max.) P4 – P5 students per school ● Teacher participant(s): 6 – 8 English Language teachers per school ● <u>Teacher’s role:</u> To observe the learning process of their students and support their learning. ● Students are required to attend all sessions. 			
7.	Programme Dates and Time:	Session	Activity	Month	Duration
		1	Mini workshop (15 -25 students per group)	Mar – May 2019	30 minutes
		2	The performance of The Journal of Jeremiah Scrimshaw (60-100 students per group)	Jun – Jul 2019	2.5 hours
		Exact dates and time of the sessions will be arranged with successful applicants.			
8.	Programme Venues:	<p><u>Session 1 (Mini workshop):</u> In participating primary schools</p> <p><u>Session 2 (The show of The Journal of Jeremiah Scrimshaw):</u> In one of the participating secondary schools <i>(Since each performance will accommodate up to 100 primary school students, teachers should be prepared to bring the maximum of 200 students to a participating secondary school <u>in TWO SEPARATE trips.</u> Depending on the schedule of the participating secondary school and the primary school, the two trips may fall on the same day or separate days. Exact date(s) and time will be arranged with successful applicants. The participating secondary school will be confirmed after the enrolment exercise.)</i></p>			
9.	How to Apply:	Complete and fax the Application Form (Annex II) to Language Education and SCOLAR Section			
10.	Remarks:	<ul style="list-style-type: none"> ● Lots will be drawn in case of over-enrolment. ● Schools will be informed of the application result directly by Programme Partner. 			