

1.	Name of Programme:	Drama Training Workshops and Theatre-in-Education Performance of The Journal of Jeremiah Scrimshaw (Code: DE01S)
2.	Name of Programme Partner:	<p>Dramatic English Educational Repertory Theatre Limited (DEER Theatre) is a non-profit making company formed in 2006, with the intent to share different theatre experiences for every culture in Hong Kong. Every production assists in bridging the gap between different world cultures and creating a social education through Theatre-in-Education (TIE).</p> <p>DEER Theatre has produced over 400 TIE performances to schools as well as public theatre venues. These original productions include <i>Passport to Your Future</i>, <i>Ugly Sisters</i>, <i>A Very DE Christmas</i>, <i>East Meets West</i>, <i>Tweet! A Story of a Polar Bear</i>, <i>100 Movies in 1 Hour</i>, etc.</p>
3.	Programme Aims and Expected Outcomes:	<p>By the end of the programme, participants will learn how to use English as performers, facilitators and role models for the production of <i>The Journal of Jeremiah Scrimshaw</i> through –</p> <ul style="list-style-type: none"> ● reading and speaking lines from a script; ● performing as English-speaking characters; ● improvising in English; ● using instructional English to facilitate dramatic action; and ● expressing their opinions and feelings at the debriefing of each session.
4.	Programme Content:	<p>This is a 40-hour programme from October 2017 to June/ July 2018.</p> <p>During the programme, participants will –</p> <ul style="list-style-type: none"> ● develop confidence in speaking/using English and their confidence as performers over the first 10 hours; ● be trained on the basic skills of facilitation and improvisation over the next 6 hours; ● rehearse and polish their performance for the final show over the next 14 hours; and ● perform and debrief four shows for primary school students in a total of 10 hours.
5.	No. of Sessions:	The 40-hour programme will be divided into sessions of each lasting for one to 2.5 hours.

6.	Participants:	<ul style="list-style-type: none"> ● Student participants: 18 (min.) – 25 (max.) S4 – S5 students per school ● Teacher participant(s): 1 – 2 English Language teacher(s) per school ● <u>Teacher’s role:</u> To observe the learning process of their students and support their learning. ● Students are required to attend <u>ALL</u> sessions. 			
7.	Programme Dates and Time:	Part	Topic	Month	No. of Sessions /Duration
		1	English Through Drama – Develop their English language confidence and their confidence as performers	Oct – Dec 2017	10 sessions of total of 10 hours
		2	Basic skills of facilitation and improvisation	Dec 2017 – Feb 2018	3 sessions of total of 6 hours
		3	Rehearsal for Theatre-in-Education performances of <i>The Journal of Jeremiah Scrimshaw</i>	Mar – Jun 2018	7 sessions of total of 14 hours
		4	Performance and debriefing	Jun – Jul 2018	4 sessions of total of 10 hours
		Exact dates and time of the sessions will be arranged with successful applicants.			
8.	Programme Venues:	<p>Participating Schools –</p> <ul style="list-style-type: none"> ● Classroom/Activity Room (with a capacity for at least 25 secondary school student participants) for the sessions in Parts 1 – 3; and ● School Hall/Large Function Room (with a capacity for at least 100 primary school students as audience and 25 secondary school student participants) for the sessions in Part 4. 			
9.	How to Apply:	Complete and fax the Application Form (Annex II) to Language Education and SCOLAR Section			
10.	Remarks:	<ul style="list-style-type: none"> ● Lots will be drawn in case of over-enrolment. ● Schools will be informed of the application result directly by Programme Partner. 			