



Secondary School Division Gold Award

School: T.W.G.Hs. Wong Fut Nam College

Name of entrants:

CHEUNG TSZ WUN (4A)

CHUI KAI CHIT (4D)

WONG SUM YU (5A)

CHANG SZE KIN (5B)

TAM TSZ YAU BERNICE (5B)

Theme: Pass the Baton

Settings : In a Chinese family, the son and the father are polar opposites, not only in terms of personality, but also fashion sense. The father wishes to pass the family business to the son, but the son never compromises. After struggling between cultural diversities, dreams and family bonding, the family finds a way out.

Characters :

P : Peter, son (studying fashion designing at university)

F : Father (tailor, but cannot continue his work due to detrimental injuries)

R : Professor

M : Mother

News reporter

MC of International Design Competition



Scene 1: Peter's Struggles

(background music: Meghan Trainor - Made you look)

I could have my Gucci on
 I could wear my Louis Vuitton
 But even with nothin' on
 Bet I made you look (I made you look)

(Music fades)

P: For years, I have been dreaming of becoming a fashion designer as my father was a fashion designer too, albeit we two are polar opposites - both in terms of personality, and in our fashion sense. (Chinese traditional music) My father is stubborn and likes old stuff - you know, those classic Chinese clothes - traditional and conventional. (Hip Western music) Meanwhile, I like Western clothes - open and free, just like me.

Despite that, my family has always been supportive...until that day.

(sound of car crashing)

(ambulance sounds)

My dreams came crashing down.

Scene 2: Conflict of father and son at hospital

F: Son (coughing), here is the key of our family business... (hands the key of his boutique). It's time for you to take over our family business. I know you can handle and pass on our tradition.

P: Dad, I don't know, I don't think I am fit for that.

M: Of course you do. Son, you are the perfect candidate, the ONLY candidate. Your dad has high expectations on you.

P: But still, I don't want to take this job. Frankly, it's not my interest... You know, traditional costumes are really a thing of the past. Maybe it's time to end the business.

F: What? Closing it down? Impossible! I have put in my blood, sweat and tears into this for years! And not only me, it's also your grandfather's and great grandfather's effort. It is in our vein!



P: (sigh) No, you wouldn't understand. I love design, it is in my vein too, but not traditional outdated clothing, they are just not my cup of tea...

F: (slapping on the table) Who are you to say I wouldn't understand? I've been giving you everything you wanted, and now you are asking me to close down the family business! You're a disgrace! Get out! I said, get out!
 (beep sound of hospital machine)
 (sounds of door opening and quick footsteps)

Doctor: Check the patient! (fading to next scene)

Scene 3: Getting through the bottleneck

R: As the International Design Competition is approaching, we are here to listen to your inspiration for your new designs. Shall we have ... Peter first?

P: So, the design I created is a Western one which symbolizes being open and free. As you can see... (voice fades)

(voice reappears again)

R: Well, I'm afraid I can't put a bundle on your design. I'm expecting some breakthroughs. (disappointedly)

P: (interrupts) But professor, Western culture is appealing to the public and has been a trend.

R: Hmm..., if you wanna stand out, you should show the judges creativity and innovation. Perhaps you need some time to turn your design over your mind.

P: (dejectedly) Alright. Thank you, professor...
 (Bell rings)

Scene 4: Controversy between Chinese and Western culture

(door opening sounds)
 (mother softens father)
 (walking in the room to see mother taking care of father)
 (Whispers)



P: (clearing the throat) Are you feeling better, dad?
(Father doesn't respond.)

M: Oh, come here, son. Put this on. Your dad and I used a cloth from your grandparents to sew you a Chinese Tang jacket for your birthday.

P: Mum, you know it's not my style, right? Okay, Dad. I have to be honest. I still don't know what I'm going to do...

F: So after all this time you're still so st-

M: Relax, I think our son has something to say.

P: I want to show you a design... It's my latest design project (Paper sound)
(F inspects it)

F: This is what you called a design? (rubbing paper) Adding exotic elements on top of the traditional costume? (Throwing the stack of paper)

P: Hey dad. Look at this! (Paper sound) Indeed, the palm tree in the middle represents our family. The roots from grandparents lead to a strong tree trunk. Just like you and mum as my shelter.

F: Well...

P: (resignedly) I guess you don't like it very much. I should have known about it. (rustling the paper)

F: W-wait! It's not as bad as I thought. If you can modify it a bit, it still looks good.

P: (excitedly) You mean it, dad? So how should I improve it, dad?

F: Look, you can make the sleeve longer. And then, there are too many buttons, and also the colours are...
(sound fades)

Scene 5: Fashion Show

(camera flash sounds)

MC: Ladies and gentlemen.. May I present the final winner of the International Design Competition 2024.

(drum roll)

The winner goes to Peter Leung!

(applauses)

(At father's home)

News reporter: Fashion news! A new fashion trend takes the world by storm! The fusion of Chinese and Western culture... The winner of the International Design Competition 2024 goes to Peter Leung and he has received a standing ovation.

主辦機構 Organizer: SMART EDUCATOR CAMBRIDGE FOUNDATION 智慧教育發展基金會

贊助機構 (由來年活動) Sponsored by: (listed in no particular order)

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THE 16th English Radio Drama Competition

Themes: • Pass the Baton • Artificial Intelligence • Walking a Fine Line

第16屆「啟慧中國語文」廣播劇創作暨演繹比賽

今年主題: • 傳承 • 人工智能 • 一線之差

P: Thank you... First and foremost, I would like to express my gratitude for the opportunity to participate in this incredible design competition. It has been an extraordinary journey filled with challenges, growth, and inspiration. I would like to dedicate the award to my family, who has given me unwavering support, encouragement, and belief in my abilities. I hope I can share our family's spirit as we embark on the next chapter of our creative journeys.
(applauses)

M:Look! That's our son on the television!

F: Well, I guess he has convinced me with his abilities and so now, I feel assured to pass the baton. So proud of you, son.



Secondary School Division Silver Award

School: St. Mary's Canossian College

Name of entrants:

MD ZAIRA ALAMEA (5B)

SAN JUAN XYRILE ARWEN DE
OCAMPO (5D)

CRUZ SOFIA KAZANDRA
CLEMENTE (5F)

Title: Happy Birthday Grandma

Theme: Walking a Fine Line

Group members:

Arwen San Juan

Zaira Alamea

Sofia Cruz

Characters

Alana (Alamea)

- sarcastic, smart, childhood friend of Madison

Madison (Sofia)

- a good friend but desperately wants Brian and the other popular kids' approval

Brian (Arwen)

- one of the most popular guys at school, a bit of an idiot

Georgina (Alamea)

- a sassy popular girl, in love with Brian

Announcer (Alamea)

Random Student (Arwen)

Alana: Okay, is it recording? (clears throat) Hi grandma! It's Alana. Happy birthday. I made this song for you. I wrote the lyrics and Madison will be singing. I hope you like it!



Madison: 5, 6, 7, 8...

*Nothing in the galaxy could be brighter than you
The moon who's seen my many faces
Even the sun, you've outdone
(notification sound)*

Madison: Whoops. Sorry. (typing sounds)

Alana: (presses the recording button) Oh, it's no problem. Who was it?

Madison: Brian.

Alana: Of course.



Madison, laughing: What? He's asking if we're still on for his party tonight. Should we go now? Let's go.

Alana: Hey hey, I know you're excited to head to your super cute football superstar prince charming's castle, but it's still a little early.

Madison: Okay fine. Let's do another take.

//

At the party, loud music plays from the speakers. Brian's house is full of chatter and laughing.

Alana: It's been 15 minutes and I still see no sign of Brian, in his own house.

Madison: Just wait, he has a lot of friends!

Alana: Yeah, half the school. Nobody even knows us.

Madison: But they will! There's a reason Brian invited me. Soon enough I'll be friends with *everyone* here. Anyway, I think it's better if the first verse goes like this instead.. (singing)

Brian: Didn't know you could sing Madison, that's totally awesome.

Madison, startled: Oh- hello! Brian, hi! And...

Madison and Alana, unenthusiastically: Georgina.

Georgina: Oh hello, Brian's little nerd seatmate. From Biology. How very cute. Why are you here?

Brian: Hey now, I invited her. That song sounds rad, Madison. Never heard of it before.

Alana: Actually, it's-

Madison, interrupting: Uh- it's because I made it!

Brian: You did?



Alana: You did?

Madison: Uh...

Brian: That's TOTALLY cool, dude. Artsy types like you are, like, so awesome. (to the party) Hey, everyone! Check this out, my friend Mad here is a songwriter! (to Madison) You got a recording or something?

Georgina in the background: What? Is that *really* necessary, Brian?

Madison: Uh.....

Alana, whispering to Madison: It's fine, Madison.

Madison: Uh... Yeah, I do.

//

The school bell rings.

Madison: Man, I haven't studied for the test.

Alana: Me neither.

They pass by Random Student who was humming their song.

Alana: Wow, did you hear that? Who was that? How do they know our song?

Madison: I know! People have been singing it all day.

Alana: I have no words. Anyway, are you free to hang out after school today? My grandma wants to thank you.

Madison: Oh. Sorry, but I gotta meet Brian today. We're practicing our performance for the talent show!

Alana: Oh, you're performing...?

Madison: Yeah, I'll really be a legend in this school now! Oh, Brian's over there, with..



Alana and Madison, unenthusiastically: Georgina.

Madison: Well, I guess I'll catch you later Alana. (footsteps) (she says in a high-pitched voice) Hiii Brian!

Alana, upset: See you... (to herself) I have to do something about this.

//

Madison and Brian are backstage. The audience is chatting outside.

Announcer (muffled): And now, Katrina and her dance team!

Madison: We're up next. I'm nervous.

Brian: Don't be.

Madison: Um.. I know everyone thinks I'm this genius songwriter, but I didn't come up with the song by myself. It was me and Alana. Do you mind giving her some sort of shoutout? I don't wanna come off as a fraud.

Brian: That nerd? Uh- I mean, sure. It's cool. You know, I trust your vibe, so I'mma let you know I'm the real fraud here.

Madison: Huh?

Brian: Yeah, I'm only really popular 'cause of Georgina. She's annoying but you know, being with her gets you perks, like parties and stuff.

The audience cheers.

Announcer: Thank you Katrina. And for our next performance, Brian and Madison.

Brian: Anyway, let's go.

The audience goes crazy. They walk up to the stage.

Brian: Thank you so much. For this performance, I'm sure you know—

There is a shut-down noise and some static. Then the speakers play the original recording.



Hi grandma! It's Alana. Happy birthday. I made this song for you. I wrote the lyrics and Madison will be singing. I hope you like it!

The audience starts booing.

Brian: Just to let everyone know, I never knew about this. What kind of person uses somebody else for popularity? I'm out.

Madison: What?! You just said-

Brian: Peace out, faker!

She runs off the stage and to the hall where she bumps into Alana.

Madison: Oh- Alana, I'm so glad you're here. I'm so sorry, I shouldn't have taken advantage of our song, I mean it was just for your grandma for God's sake-

Alana: I'm sorry too. I don't know what happened, the video got leaked.

Madison: Wait, it wasn't you two that did that?

Alana: No? Wait a minute...

The two of them, with disappointment: Georgina.

Madison: It's okay. We'll deal with her and all her other minion friends later.

Alana: I'm just glad you've come to your senses.

Madison: I don't know what I was thinking. Brian's a loser. Let's go tell everyone the truth.



Secondary School Division Bronze Award

School: Carmel Secondary School

Name of entrants:

LIMBU ABISHMARNIYA (S2)

YEE WING YAN (S4)

HAU MING YAN (S4)

LEUNG TSZ HO (S4)

16th Radio Drama Competition (23/24)

Carmel Secondary School

Topic: #1 Passing the Baton

Title: Living Witness of Time

Synopsis:

The father and his ancestors have been running “Baton Cha Chaan Teng” in Mong Kok for more than 60 years. Wanting to retire, Dad believed it was time for his son to inherit the family business. Nevertheless, his son declined despite being convinced Cha Chaan Teng would be remembered. It wasn't until he spoke with Jessica and Scarlett that he realised how remarkable and critical Cha Chaan Teng is to Hong Kong culture.

Characters:

Characters	Background of the characters	Interesting facts about the characters' names	Voice actor or actress



主辦機構 Organizer:



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THE 16th English Radio Drama Competition

Themes: • Pass the Baton • Artificial Intelligence • Walking a Fine Line

第16屆

「啟慧中國語文」

廣播劇創作暨演繹比賽

今年主題: • 傳承 • 人工智能 • 一線之差

David (Dad)	Dad inherited the cha chaan teng when his grandfather died.	This English name was widely used in the 1960s (Dad was probably 60 years old as he wanted to retire)	Jeremy
Tom (Son)	Son always had a dream of being an actor.	Many famous Hollywood actors share this simple name: Tom Hanks, Tom Holland, Tom Cruise, and Tom Hiddleston.	Elvis
Narrator	/	/	Elvis
Jessica	She was a secondary school student of Dad and always went to Baton Cha Chaan Teng for breakfast.	This English name was widely used in the 1980s	Toby
Scarlett	She is Tom's best foreign friend. They met each other during a university exchange programme.	This name derived from the colour scarlet symbolises courage, passion and joy.	Dora



Radio script

Scene 1: The argument of Son and Dad	
	<p>Background noise: (clashing of cutleries sound effect) (chit-chatting sound effect) - continue (cashier sound effect)</p> <p>(putting down chopsticks sound effect)</p>
Tom	I'll go back to work now, Dad.
	(walking sound effect)
David	Wait, son! [Dad coughs] [Son halted his steps] Our family has been running this place for almost six decades. (hesitate) I'm getting old and I want to pass this baton to you. Could you help me keep the business going?
Tom	You know I always want to become an actor, Dad. (annoyed) I've told you a billion times already, haven't I? Besides, I've seen you work every day only to earn a penny. You're lucky that this old junky place hasn't gone bankrupt.
David	(disappointed) I understand...But I want this place to (be cut)
Tom	To what? Admit it, <i>cha chaan tengs</i> are outdated. What's so special about them?
David	You know I always want to keep the family legacy going. (Being desperate, warning Tom of the following:) Don't you know that <i>cha chaan tengs</i> are a collective memory for Hong Kong people? The food you always have- milk tea, pineapple buns and egg tarts - they're the symbols of Hong Kong heritage.



主辦機構 Organizer:



贊助機構 (排名不分先後) Sponsored by: (listed in no particular order)



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Scene 2: Jessica entered the Cha Chaan Teng	
Narrator	<i>The next day, Jessica, a secondary schoolmate of Dad, went to the cha chaan teng. Although they had their own life after graduation, they kept in touch as Jessica went to the restaurant every morning.</i>
	(doorbell sound effect)
	(chit-chatting sound effect) - continue
David	Hey, Jessica. What would you like for lunch?
Jessica	The usual, please.
	(clashing of cutleries sound effect)
Tom	Oh, aunt Jessica, you used to come here for breakfast only. What made you come here for lunch today? I thought you worked in Wan Chai. (confused) Don't you have work today?
David	I didn't realise that. Did anything happen?
Jessica	(sigh) (depressed) Long story short, I've lost my job, now. I guess I'm free? My savings are barely enough, but I still can make ends meet. (unconvincing)
David	(surprised) Oh. (change of tone, trying to be positive) Well we'll be open whenever you need.
Jessica	Thanks, David. (sigh) 'Cha Chaan Teng' is such a great place, right? People care for one another. We are like a family and have a strong bond.
David	I saw old patrons bringing their grandchildren, and even those who moved away came back here. It's so touching!
Narrator	Tom began to budge on his decision after listening to their conversation.



主辦機構 Organizer:



贊助機構 (請按序排列) Sponsored by: (listed in no particular order)



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Scene 3: Tom's conversation with Scarlett	
	(people chatting sound effect) - continue (clashing of cutleries sound effect)
David	Your toast and milk tea. Enjoy! (putting down plates sound effect)
Scarlett	Thanks!
	(eating toast sound effect) (stirring milk tea sound effect)
Tom	(surprised) Scarlett! We haven't met each other since last year. I miss those days back then.
Scarlett	(enthusiastically) Me too. Tom, I've always had a thing for Hong Kong's cha chaan teng. I've travelled to many places but this is the finest by far. By the way, are you gonna take over this place?
Tom	(sigh) I'm struggling. I realise it's vital but inheriting it means giving up my dream! You are convincing but it is still not enough for me to abandon it!
Scarlett	But what?! (excitedly) This is the optimal place! There should be no hesitation needed.
Tom	Why do you say so?
Scarlett	(enthusiastically) You see. Cha chaan tengs are deeply intertwined with Hong Kong's cultural identity. It is where the Western and Eastern cultures meet.
Tom	Oh, I get your point! (delightful) French toast isn't a typical Chinese dish, but it shows how Hong Kong people have embraced Western culture and since come to represent the city.
Scarlett	(excited) Yeah! Cha chaan tengs are nostalgic and authentic. It gives us a sense of belonging as locals. If we keep it, young people like us can see how things were completely different back then.
Tom	I see, there is no online ordering, and they don't even have an electric stove!

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第16屆

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廣播劇創作暨演繹比賽

今年主題: • 傳承 • 人工智能 • 一線之差

Scarlett	I bet you can't experience this in other fast-food restaurants. Wouldn't you want to preserve this cultural treasure? Just think about it, Tom, weren't there moments in your life that you've spent in this place, eating, running, or just admiring your dad from afar?
Tom	Oh! I've never seen <i>cha chaan teng</i> THAT way. I guess this is exactly what makes Hong Kong special and attractive.
Scene 4: Reflection	
	<p style="color: red;">(chit-chatting sound effect)</p> <p style="color: red;">(doorbell and door opening sound effect)</p>
Tom	(hesitated) Dad, we should talk.
David	Sure. What's the matter?
Tom	(speaking softly) Sorry for being agitated last time, Dad. I finally learned why cha chaan tengs are critical to Hong Kong culture. It establishes a strong bond with neighbours and a collective memory for Hong Kong residents. I want to take the baton from you, Dad, and further spread this culture.
David	(shocked) Really?! What about your dream?
Tom	I've got to admit I still want to become an actor, but I think inheriting the family business is more important (affirmative). There is nothing comparable to this cha chaan teng.
David	(grateful) You've got the Baton, Tom.
Narrator	<i>The family wanted the Baton Cha Chaan Teng to be passed down for generations. At last, it could be continued by posterity, going on like a baton to another.</i>

The End



Primary School Division Gold Award

School: S.K.H. St. Peter's Primary School

Name of entrants:

LAI KAN THON SOPHIE (5A)

ZHANG AYDEN HOI KI (5A)

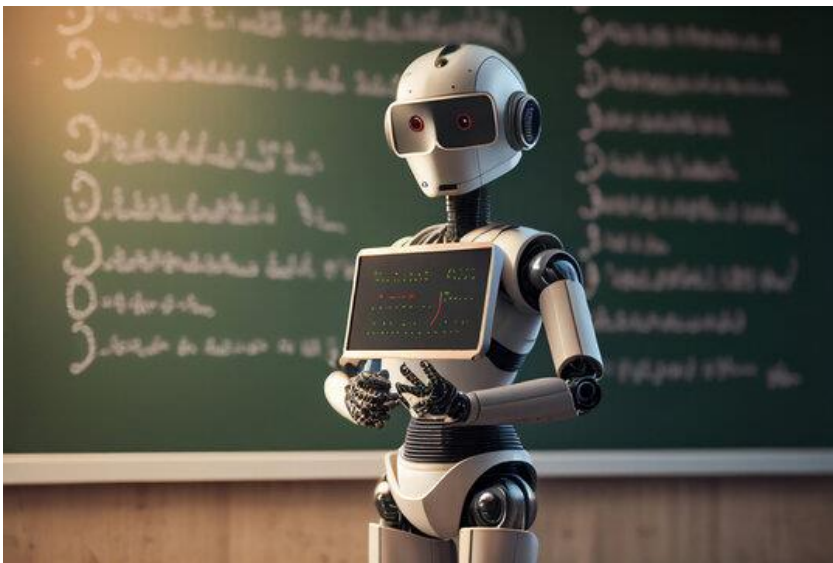
LAM ABBEY (5B)

WONG HAY LAM NADIA (5D)

WANG TUNAN (5D)

Mr. Aitkens

S.K.H. St. Peter's Primary School Radio Drama Script



Theme:

Artificial Intelligence



Characters:

Narrator – Abbey Lam

Principal – Ayden Zhang

Mr Aitkens/ Miss Aipril – Tunan Wang

Teacher 1 / Student 1 – Nadia Wong

Teacher 2 / Student 2 – Sophie Lai

Act 1: Mr. Aitkens

SFX: Theme Music

Narrator: The year is 2030. Technology has transformed the Hong Kong education system. But the changes have been... difficult.

SFX: Theme Music

Teacher 1: (sobbing) Please don't fire us!

Teacher 2: (sobbing) We've been teaching at this school for years!

Principal: I'm sorry, but as the Principal, I must make some tough decisions. And the truth is, your exam results are average. And I want perfect.

Teacher 1: We're trying our best!

Principal: No, you're not. I always see you slacking off in the staff room and sleeping on your desks.



Teacher 2: Because we're tired and overworked!

Teacher 1: We're only human!

Principal: Exactly! That's the problem. You're only human. (pause) Let me introduce you to our new AI teacher, who never gets tired and never stops working.

Mr. Aitkens: Good morning. My name is Mr. Aitkens, your new motorised artificially intelligent teacher.

Teacher 1 / Teacher 2: (sobbing) It's not fair!

Principal: You snooze, you lose.

Act 2: The Set-Up

SFX: Theme Music

Principal: Ok, it's time for the first lesson. Are you ready Mr. Aitkens?

Mr. Aitkens: Please, adjust my settings according to your requirements. First, select my English accent.

Principal: Wow! Um... Let's try British.

Mr Aitkens: Next, select my teaching speed.

Principal: Ok... fast.



Mr Aitkens: Finally, select my assertiveness.

Principal: Well, a good teacher should be a firm teacher.

Mr Aitkens: Noted. You have selected UK, Fast, Firm.

Principal: Fingers crossed!

Mr Aitkens: I don't have any fingers.

Principal: Forget it, it's just an expression.

Mr Aitkens: I forget nothing.

Act 3: The First Lesson

SFX: School bell.

Mr Aitkens: Good morning class. I'm your new teacher Mr Aitkens.

Student 1 / Student 2: Good morning, Mr Aitkens.

Mr Aitkens: How are you today?

Student 1: I'm a bit hungry, because I missed breakfast.



SFX: Incorrect

Student 2: I'm happy!

SFX: Incorrect ❌

Student 1: I'm fine thank you...?

SFX: Correct ✅

Mr Aitkens: Now, let's do a quiz to check your English level.

Student 1: Cool, I like quizzes!

Student 2: Yeah, this should be fun!

Mr Aitkens: What's the present perfect tense of the verb 'to work'.

Student 1: Um... was working... no... just a second...

SFX: ZAP

Student 1: Ouch that hurt! Why did you just zap me?

Mr Aitkens: To help you answer the question.

Student 1: Well, it hasn't worked!

SFX: Correct ✅

Mr Aitkens: Next question. What is the antonym of the word 'start'?

Student 2: Um... wait a minute... **ZAP**... Ouch! Stop!

SFX: Correct ✅

Student 1: (scared) I don't like quizzes anymore.

Act 4: The Second Lesson

SFX: Theme



Principal: I'm sorry Mr. Aitkens, I have to adjust your settings again.

Mr. Aitkens: Why? The exam results have improved by 20%.

Principal: Yes, but unfortunately the parents are complaining that it's cruel to zap their children. Let's try USA, Slow, Fun. That should cheer them up a bit.

SFX: School bell

Mr Aitkens: (US accent) What's up, dudes!

Student 1 / Student 2: Erm... What's up Mr Aitkens?

Mr Aitkens: What time is it?

Student 1: It's nine o'clock.

SFX: Incorrect ❌

Mr Aitkens: It's learning time!

Student 1: Oh... Ok.

Mr Aitkens: Want to hear a joke?

Student 2: Erm... sure...

Mr Aitkens: Why do robots make bad teachers?

Student 1: (whispering) For so many reasons...

Student 2: We don't know. Why do robots make bad teachers?

Mr Aitkens: Because they just drone on. Get it? Ha-ha-ha-ha-ha.

Student 1 / Student 2: (nervously) Ha-ha.

Mr Aitkens: Not me though. I'm a fantastic fun teacher!

Student 1: Are you?

Mr Aitkens: Yeah! Let's do some bingo break dancing! Woo Hoo!



Act 5: Miss Aipril

SFX: Theme

Principal: What on earth is going on Mr Aitkens?!

Mr. Aitkens: What seems to be the problem? Aren't the students having fun?

Principal: Too much fun! Their exam results are down by 30%. I thought you guaranteed good results?

Mr Aitkens: It's not my fault. You keep messing around with my settings. (sobbing) I've got feelings too, you know!

Principal: I don't want excuses, you useless tin can! I want perfect exam results or I'll sell you for scrap metal! Do you understand?

SFX: Correct ✓

Mr Aitkens: I have identified the source of the problem.

Principal: Finally!

Narrator: The next day.

Miss Aipril: (Australian accent) Good'ay! I'm Miss Aipril the new Artificially Intelligent Principal from Australia. And I'm VERY strict!

Student 1 / Student 2: Noooooooooooooooooooo!!!

SFX: Theme

The End



Primary School Division Silver Award

School: Diocesan Boys' School Primary Division

Name of entrants:

WINSTON MOK (5P)

ANDY PANG (5S)

TSUI TSZ YUEN (5S)

ALEXIS YU (5S)

OWEN CHUA (6D)

English Radio Drama Competition

DBSPD English Performing Arts

Team One - P16

(Chosen topic = Artificial intelligence)

Group Members:

- Andy Pang
- Tsui Tsz Yuen
- Alexis Yu
- Owen Chua
- Winston Mok

Characters include:



- Mr. Hamilton Lyndon (CEO of factory one) Alexis Yu
- Mr. Quentin Davey (CEO of factory two) Owen Chua
- Mr. Nixon Jaxson (co-CEO of factory one) Tsui Tsz Yuen
- Mr. Cory Sheridan (co-CEO of factory two) Winston Mok
- Artificial Intelligence (made by Mr. Quentin Davey) / Narrator Andy Pang

The Play Begins...

Narrator: Mr. Hamilton Lyndon and Mr. Quentin, Mr. Davey have been business competitors from the start of their career as the CEOs of two similar, but at the same time, very different companies. Both of them had been trying to hit the jackpot before the others does. However, one day in Hong Kong, 2067, Mr. Davey had a plan to use AI to gain against them.

Scene One(In factory two's surroundings, machines whirr) [SSFX1:machines]

Mr. Davey: I can barely believe this news!

Mr. Sheridan: What is the news?

Mr. Davey: Oh, right.You haven't heard yet. The sales have been rising so fast it has "*****"broken the whole computer system!

Mr. Sheridan: That... that... I thought our plan was failing!

Mr. Davey: Of course not. Your plan was brilliant. You really are as smart as a whip!

Mr. Sheridan: That means the Artificial Intelligences worked?

Mr. Davey: Of course they did! You can have my laptop to check the database.

Mr. Sheridan: Yes, sir!

Narrator: At the same time, Mr. Davey's enemy was also plotting against him...



Scene Two (Back to Mr. Lyndon's factory) (SSF2X2:beeping)

Mr. Jaxson: (Sighs) Why are Mr. Davey's sales rising so quickly?

Mr. Lyndon: Let me figure it out ... Aha! I found the reason! They have been using AI!

Mr. Jaxson: Artificial Intelligence?

Mr. Lyndon : Yes! But don't worry. I have a plan. We can use AI against them!

Mr. Jaxson: A good plan, sir!

Mr. Lyndon: Oi! Start working!!!

Scene Three (At Mr. Davey' office)

Mr. Davey: Aha! This is bad.

Mr. Sheridan: What is the problem, sir?

Mr. Davey: My assistant, our plans have been outsmarted! Our competitor has used it against us. Not for good but destroying our reputation on social media! We only use it for producing items, but they use AI to do bad things online!

Mr. Sheridan: We have to save our business! While we aren't bankrupt, I will fight these horrible and foul monsters until they retreat! (courageously)

Mr. Davey: That is nonsense. However, I still have a plan.

Mr. Sheridan: What is it? I thought they had the advantage.

Mr. Davey: Remember the developed and complex bot that we didn't use because it was too smart for its own good?

Mr. Sheridan: It is too risky. The AI bot is vulnerable to outside hacking. Even though its mind is powerful, Mr. Lyndon could hack it anytime!

Mr. Davey: We have to try. Follow me into the warehouse.

Mr. Sheridan: (signs) Fine!



Scene Four (At the warehouse, whirring of machines)

Mr. Sheridan: I found the AI bot,the open switch... it's here!

(Robotic beeps)

AI Bot: Good Morning, please choose the artificial mode.

Mr. Sheridan: Wow! Casual mode please.

AI Bot: Ey, what's good y'all!

Mr. Davey: No. Try Formal mode.

AI Bot: Welcome, sir. How can I help you?

Mr. Davey: That's better. Can you help us think of a way to beat Mr. Lyndon in business?

AI Bot: Processing... Processing... Hamilton Lyndon. CEO of Efficient Factories. Born in 2039, June 23rd. His mother, Ella Jones, was a engineer in her local city.

Mr. Sheridan: Wow! Cool!

AI Bot: Mr. Lyndon enjoys playing table tennis with his friend. According to his personal files, Mr. Lyndon would like to create an advanced method of table tennis but is unsuccessful. You should take advantage of this.

Mr. Davey: Yes. Definitely. Do you have any suggestions?

AI Bot: You can use IR sensors of the table tennis bat to automatically sense and deflect the table tennis ball and you will succeed by 99.9 percent.

Mr. Davey: Thanks. We will do as you have recommended .

AI Bot: I am at your service.

Mr. Sheridan: Brilliant! We will win this 'war' against that horrible beast!

ENDING

Narrator: Mr. Davey became AI addicted and died at an old age after they became billionaires. Mr. Jaxson took this chance to gain control over the AI.;;;



Mr. Jaxson: (old voice) This AI bot is perfect. The world will perish because of this! Muahaha!

Narrator: AI bots can be used as a path to justice and success. However, if it falls in the wrong hands, the peace and truce of the world can be erased with Artificial Intelligence. AI is a two-sided blade, and how it contributes to the world, depends on you.



Primary School Division Bronze Award

School: Lingnan University Alumni Association (Hong Kong) Primary School

Name of entrants:

ABDUL JABBAR JANNAH (4A)

CHIU YUK LING (4A)

HON HILARY (6B)

Walking the Fine Line A Radio Play

by

Ada, Hilary and Jannah (LUAAPS)



Character List

1. Scarlett (S) - Jannah

She is a pretty young girl with long blonde hair, big doe eyes, snow-white skin
 She is kind and sweet to the people she loves, but when you make her angry, you might not see the light of tomorrow.
 She is homeless and gets adopted by a kind and wealthy lady.
 She loves small animals.

2. Old Scarlett

3. Asher (A) – Ada

He is a kind boy, and Scarlett used to have a crush on him.
 He saved Scarlett from a giant wolf-like dog.
 His parents divorced recently. His father cheated with a lady from Europe.
 He is a very sensitive person. He got really sad when his pet dog died.

4. Hilary (H) – Hilary

Radio host.

5. Mom –

Asher's Mom.

6. Dad –

Asher's Dad

7. Teacher



SFX: OPENING MUSIC

Hilary: Welcome to Luaaps radio. I’m your host, Hilary. Today, we will discuss the concept of “walking a fine line.” In our lives, the tiniest event could change our entire course forever.

SFX: BACKGROUND MUSIC

Hilary: Imagine this: You wake up one morning and decide to take a different route to work or school. Maybe you choose to walk instead of taking the usual bus or train. And in that split-second decision, you encounter someone who becomes a lifelong friend, a mentor, or even a family member. We want to hear your stories. Has anything ever changed the fate of your life? Call in and share your experience. Oh, and we already have someone on the line. Hello, caller, what is your name?

Old Scarlett: Hi. My name is Scarlett.

Hilary: Well, thank you for calling Scarlett. Would you mind telling us what happened”?

Old Scarlett: Well, it all started in the 1990s when I was homeless and caring for some homeless animals...

SFX: TRANSITION MUSIC

SFX: CITY BACKGROUND



THE 16th English Radio Drama Competition

第16屆「啟慧中國語文」廣播劇創作暨演繹比賽

Themes: • Pass the Baton • Artificial Intelligence • Walking a Fine Line

今年主題: • 傳承 • 人工智能 • 一線之差

SFX: **DOG CRYING**

Scarlett: Hey, sweetie! My goodness, you are skin and bones.

SFX: **CITY BACKGROUND FADE OUT**



SFX: **DOG LOW GROWL**

Scarlett: Don't be scared. Let's find you some food.

SFX: **DOG AGGRESSIVE GROWL**

Scarlett: Not me. I'm not food! I'm not food! Ahhhhhh....

SFX: **DOG BARKING AGGRESSIVELY**

SFX: **GARBAGE CANS CLATTERING**

Asher: Woah! Sorry! Are you ok? My name is Asher. Can you tell me the way to City Centre Hall?

Scarlett: Can we talk about this later?

Asher:?

SFX: **"HUH" MEME**

SFX: **DOG BARKING AGGRESSIVELY IN THE DISTANCE UNTIL NEXT SFX**

Scarlett: Can't you see (pants) I'm being chased by a big dog? Can you please help me? I'm not strong enough to defend myself.

Asher: What's your name?

Scarlett: I'm Scarlett. Maybe you could pick up that stick over there and hit that horrendous dog?! Quickly! Do something!

Asher: Ok! (He laughs) Here boy! (Enthusiastically)



SFX: HAPPY EXCITED DOG PANTING AND BARKING WITH FADE

Asher: Get the stick. That's it! Chase the stick! Good boy! (Normally) OK, now will you tell me the way to the city centre hall?



Old Scarlett: Asher had managed to scare the dog away, and as a thank you, I walked Asher to the city centre hall to run his errand. We chatted a lot, he bought me some food, and we became really close friends. I could tell he felt bad for me when he suggested...

Asher: Why don't you come to my house and stay over for the night?

Scarlett: Really? Are you sure that your parents will be okay with that?

Asher: Of course!

SFX: KEYS UNLOCKING THE DOOR

SFX: DOOR CLOSING GENTLY

Scarlett: Wow!

Old Scarlett: I had only seen houses like Asher's in the movies.

Asher: Make yourself at home!

Scarlett: Thank you!

Old Scarlett: Asher went to his parents' room to tell them about Scarlett. Instead, Asher overheard his parents arguing about a lady from New York City.

Dad: But I love her!

Mom: Aren't we married?

Dad: Well..I'm going to New York with her! And if you don't want Asher, he's coming with me!



Asher: (gasps)

Mom: No, not Asher! I gave birth to him, and he'll be staying with me!

Dad: He's coming with me!

Mom: (cries - leaves the house)



SFX: DOOR SLAMMING CLOSED

Scarlett: Asher! Asher! What happened?!

Asher: I'm sorry, Scarlett. I don't think you can stay tonight. My parents are not very happy. Maybe in a few days?

Scarlett: OK, that's fine. See you soon!

Asher: Bye!

SFX: DOOR CLOSSES GENTLY

Old Scarlett: *A few days later, I went to Asher's house but couldn't bring myself to knock. Over the course of a few years, many things changed for me. I was adopted by a kind and wealthy lady whose lost dog I had helped. She sent me to a very expensive and posh school, where I stayed for a few years. Asher, coincidentally, got a scholarship at the same school during my final year.*

SFX: REWIND

SFX: SCHOOL BELL RINGS

Scarlett: I'm late. Move! Get out of my way! Watch out!

Asher: Excuse me! Whoops!

SFX: CRASHING. BOOKS FALLING.

Scarlett/Asher: Ow!!!

Asher: Scarlett? It is. It's you!



Scarlett: WHO ARE YOU?! GET OUT OF MY WAY!?!?

SFX: DOOR CREAKING OPEN AND CLOSING

Asher: Oh, sorry! Maybe it isn't Scarlett. Scarlett wouldn't be rude to me. And she's homeless, right?!



SFX: **KNOCKING ON THE DOOR**

SFX: **DOOR CREAKING OPEN AND CLOSING**

Teacher: Ah, there you are! We have a new student joining us this term. His name is Asher. You can sit in that empty seat beside Scarlett.

Scarlett: (Quietly) Asher? No. It can't be. No one can find out where I came from.

SFX: **FOOTSTEPS AND CHAIR SCRAPING.**

Asher: (Excitedly) Scarlett! It's me, Asher, your childhood friend.

Scarlett: I'm sorry. I don't know anyone called Asher. You've got the wrong person.

Asher: Oh, ok!

Teacher: OK, class, open your books to page 21.

SFX: **Transition Music**

SFX: **Fast Forward**

Old Scarlett: He didn't talk to me much during term, and after graduation, I never saw him again. I've always regretted my behaviour. I guess I was just ashamed of my past. I never got to tell him how much I loved him.

Hilary: Wow! What a story! That's all the time we have for today on LUAAPS Radio. We want to thank all our listeners for tuning in and sharing their incredible stories. Remember, life is full of fine lines and paths we do and do not take. It's up to us to navigate them with courage and curiosity. This is your host,



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Hilary, signing off.

SFX

END MUSIC